

SHARES MAKE HEAVY GAINS DURING WEEK

Operations Set New Record Since Last Boom Period of 1918—Finance Progress Prominent Factor.

NEW YORK, March 16.—The stock market rounded out a month of broad dealings at irregularly higher prices in a week for the six weeks approximated 4,600,000 shares, unprecedented since the last boom period of 1918. The movement centered chiefly in issues of the various operating groups.

HOPE TO WIND UP WORK THIS WEEK

CONTINUED FROM PAGE ONE. set for the school board and for the state banking department. Attorney General Feeley said today that he did not oppose this provision so much for the reason that it would take away from him the right to designate the attorneys for these departments as for the reason that it would cause a conflict and a double expense. No provision was contained in the bill, he said, which would cut off from his force the two men whom he is now empowered to name to serve as assistant attorneys general to be assigned to those two departments. He wanted the legislature to designate who should act, whether his office or the special attorneys provided for in the bill.

EMPRESS SHOW IS A JIM-DANDY

New Bill Starting Yesterday One of Best of the Year.

You needn't be afraid of that new show at the Empress. It's worth more than you'll pay to see it. From start to finish it is smart, high-class, good-looking, beautifully gowned women, both men and women in each act real artists, and they entertain you delightfully. The show is so good that any act on the bill could hold down headline position. There is a corking comedy sketch from the Orpheum circuit presented by Raymond Bond and Elizabeth Shirley, a remarkably clever "blue" singer, Kettle Hart in the girl team of Hekey and Hart, Maybelle Phillips, "The Sizzling Girl" and well named—with delicious stories and songs, and two excellent opening and closing acts—Doherty and Sealie in the first and the Ellis Nowland Troupe for the latter. It's a Jim-Dandy show and don't miss it.

SEE "FALSE FACES" BY ALL MEANS

Rialto's Big Picture Production of Louis Joseph Vance's Great Story.

If you did not see the Paramount-Artcraft special production of "False Faces," Louis Joseph Vance's great Saturday Evening Post story and sequel to "The Lone Wolf" at the Rialto yesterday, see it today. It is a masterful picture, masterfully acted, and one of the finest pictures Tulsa screen fans have seen in a long time. Ask any of the thousands who saw it yesterday. It is a stilt, compelling story and the settings are most extraordinary. "False Faces" has every element of a great picture—story, acting, direction and production. It is rare screen entertainment, a picture that will stay with you. Henry B. Walthall as "The Lone Wolf" is great and his support is splendid with charming Mary Anderson in the leading feminine role.

ROYAL Theda Bara

Thousands saw Theda Bara Yesterday in the Latest Success

"When Men Desire"

Everyone pronounced this play as best Theda has produced. TODAY AND TUESDAY ONLY. Schedule: 11:30, 12:30, 2, 3:30, 5, 8:30, 8 and 9:30.

Roll of Honor

WASHINGTON, March 16.—The following casualties are reported by the commanding general of the American expeditionary forces. Killed in action, 2,000; died of disease, 48; wounded severely, 14; wounded, 21,812; died of wounds, 13,212; died of disease, 1,114; died of accident and other causes, 2,262; wounded in action over 8,500 returned to duty; 181,726 missing in action (not including prisoners, released and returned to duty); 2,597, total to date, 267,001.

OKLAHOMA LIST. Wounded Severely. Private Isaac Lowder, Velma. Wounded, Degree Undetermined. Private Clifford Fronterhouse, Tushka. Wounded Slightly. Private James N. Sittlington, Saltwell. Private Joseph Ross, Krebs.

STORM LOSS HEAVY IN THREE STATES

CONTINUED FROM PAGE ONE. Meridian, banker, laborer and negro tried side by side throughout the day and by evening the streets had been cleared of some of the wreckage. The death list stood at two tonight. One of the injured may die. Hospitals here are filled with injured brought in Muscogee on a special relief train but most of the injuries consist of broken bones and bruises.

GERMANS LOWER FLAGS. SANTIAGO, Chile, Saturday, March 15.—Crews of German steamers interned in Chilean waters here were forced to lower their flags by military guards under orders of the minister of war. The ships, it has been announced, will be turned over to the United States and when orders were received that the German flags be hauled down the crews refused to obey.

ROYAL BELGIAN TRIO One Night Only. At the Grand Opera House Wednesday March 19. Auspices of the LIONS CLUB OF TULSA. AN EVENING'S ENTERTAINMENT EQUALLING GRAND OPERA IN CHARM AND INTEREST. Entire Proceeds For Relief of Belgian Babies. Tickets \$1.00. Remember the Night—Wednesday, March 19th. Remember the Place—Grand Opera House. Remember the Cause—Belgian Babies.

Jenkins' Music Store Grand Opera House. SEATS NOW ON SALE.

MAJESTIC EVERY SHOW PACKED! TOOK TULSA BY STORM YESTERDAY! SHOWING TODAY—MONDAY—TUESDAY. INCOMPARABLE! BEAUTIFUL! FANNIE WARD IN "Common Clay" The Picture You Will Never Forget. BENDER'S FAMOUS CABARET! THE CITY OF LIGHT AND LAUGHTER! The Midnight Revels of Society's Tarnished Pets. A Young Girl's Mighty Battle! How Stunning Fannie Ward Made "A Bull-Dog Break His Chain."

SEE "FALSE FACES" BY ALL MEANS. Rialto's Big Picture Production of Louis Joseph Vance's Great Story. If you did not see the Paramount-Artcraft special production of "False Faces," Louis Joseph Vance's great Saturday Evening Post story and sequel to "The Lone Wolf" at the Rialto yesterday, see it today. It is a masterful picture, masterfully acted, and one of the finest pictures Tulsa screen fans have seen in a long time. Ask any of the thousands who saw it yesterday. It is a stilt, compelling story and the settings are most extraordinary. "False Faces" has every element of a great picture—story, acting, direction and production. It is rare screen entertainment, a picture that will stay with you. Henry B. Walthall as "The Lone Wolf" is great and his support is splendid with charming Mary Anderson in the leading feminine role. SCHEDULE: 9:45, 11:15, 12:30, 2, 3:30, 5, 8:30, 8, and 9:30. A STORY TO WONDER AT—A STAR TO IDOLIZE. PRICES: Adults—20 cents. Children—10 cents. Plus War Tax. See it at STRAND TODAY, Tuesday & Wednesday.

SAYS SAVANAH IS NOT CHOSEN CONVENTION CITY

MEMPHIS, Ala., March 16.—General W. Houser, state commander of United Confederate Veterans, received a message yesterday from General M. Van Zandt, commander-in-chief, regarding the authority of N. J. Patten, of Elbert, Miss., to name the city in which the general reunion of 1919 will be held. General Van Zandt declares positively that Savannah, Ga., has not been selected, as announced by Mr. Patten.

LYRIC TODAY "The Black Horse Bandit"

Universal Bison Western Drama. "The Black Horse Bandit" "Charlie Chaplin" "The Bonehead" Paramount Comedy "Toothaches and Heartaches" Admission 5c and 10c Plus 1c War Tax.

RIALTO Again Today and Tomorrow

"False Faces" Oh, See This Great Picture, Quick! Paramount-Artcraft Special Production of Louis Joseph Vance's Famous Saturday Evening Post story—sequel to "The Lone Wolf"—with Henry B. Walthall and Mary Anderson and A Fine Supporting Cast Verdict of Thousands Yesterday. "One of Finest Pictures in Tulsa for a Long Time." Shows at 11:30, 12:45, 2, 3:15, 4:30 5:45, 7, 8:15, 9:30.

NAZIMOVA OUT of the FOG in "CEPTION. SHOALS" From the stage success by H. Austin Adams. SCHEDULE: 9:45, 11:15, 12:30, 2, 3:30, 5, 8:30, 8, and 9:30. A STORY TO WONDER AT—A STAR TO IDOLIZE. PRICES: Adults—20 cents. Children—10 cents. Plus War Tax. See it at STRAND TODAY, Tuesday & Wednesday.

SAYS ANSELL ANSWERS FULLY CROWDER CHARGE

WASHINGTON, March 16.—Request that the reply of Louis C. Ansell, former acting judge advocate general to the recent letter of Major General Crowder, judge advocate general in the courtmartial system, be given to the public immediately was made today by Senator Chamberlain of Oregon.

GRAND AL G. FIELD MINSTRELS MARCH 20-21-22 Matinee Saturday

WONDERLAND See The Girl With The Eyes In HALO OF THE HILLS A Chorus of Beauties. CONSTANCE TALMADGE In The Drama SCANDAL.

EMPRESS Tulsa's Only Vaudeville Theater. Box Office Phone 3929. We Are Guaranteeing This Show One of the Best of the Year. Raymond Bond and Elizabeth Shirley In their exquisite Orpheum comedy sketch "Remnants" KETTLE HART That classy "Blue" Singer and Hazel Hickey. Add 3 Other Fine Acts. Also the eleventh episode of Pearl White's serial, "The Lightning Raider" Matinee Today, 10c. 4 Boxes, 2.00. Nights, 15c, 25c, 35c, 50c. Boxes, 50 cents.

GRAND THEATER AL G. FIELD MINSTRELS March 20, 21, 22 Matinee Saturday

More than 100 pairs of Phoenix Silk Hosiery sold by us per day during 1918. Just a tribute to their beauty of texture and their wonderful wearing quality. For Men 80c and up. For Women \$1.55 and up. For Infants 35c and up. All the new spring shades. Curtis Brown Co. Fashion Park Clothiers.

Certain-teed Roofing and Shingles. A roof that anyone can lay right. No skill and help except your own are needed to lay Certain-teed right—all materials required and full directions for laying are packed in center of roll. Because Certain-teed is so easy to lay, so economical and so efficient and durable, it is preferred for practically every kind of building, large or small. More than one-fourth of all the roll roofing used throughout the world comes from the Certain-teed factories. Certain-teed has become the dominant choice. Everybody knows about Certain-teed. It is used for buildings of every size and type—for factories, warehouses, garages, stores, hotels, office buildings, farm buildings, round houses, etc. In single form, red or green, it is widely used for residences. Certain-teed gives years of efficient service with practically no cost for up-keep. It is immune to almost every form of roofing attack. It is rust proof, spark proof, weather proof, waterproof, and is not affected by acids, fumes or gases. The sun's heat cannot make it melt or run. Sold by dealers everywhere. Guaranteed 5, 10 or 15 years according to thickness. Certain-teed Products Corporation Offices and Warehouses in Principal Cities of America. Certain-teed Paint—Varnish—Roofing and Related Building Products.